

Workshops for April 11 or 12, 2015

FROM ARADIA (www.aradialv.com)

Folklore - "Theatrical Romany Gypsy (2 hr)"

Aradia gives a short lecture on the history of the Romany people, and their travels from India to Turkey. A lively dance done to 9/8 rhythm using various skirt work and hand gestures, inspired by Dalia Carella, as well as Aradia's early Turkish teachers Princess Nayela and Sumi.

"Lecture-Essentials of a Professional Dancer" (2-3 hr) THIS WORKSHOP WILL BE HELD ON SUNDAY APRIL 12 10:00-1:00

This is a lunch time lecture, the dancers bring a sack lunch, a 9 page handout will be given, and Aradia will lecture on the 10 most important elements of professionalism. Afterwards there is a question and answer session where dancers can ask specifics about a particular situation they may have

Aradia shares her 33 years of experience in ME dance and 24 years of working restaurants and night clubs, to help the future and new professional dancer, as well as a brush up course for the seasoned professional.

Entrances/exits/veil wraps

Putting together a show on CD

Working with live bands

Music all dancers should know

Must have CD's

Judging your audience

Accepting tips/personal space/ protecting yourself

Dancer Etiquette

Rules of conduct when performing

Corporate Events

Negotiating Salaries

Promoting yourself

FROM TEMPEST (www.darklydramatic.com)

Adventures in Steampunk - Steampunk is considered by many to be a subdivision of the Gothic Culture, or its crazy next-door neighbor - regardless, it's an exciting and inspiring genre, blending Neo-Victorian, Science Fiction and Fantasy that offers a lot of opportunity in the realm of Bellydance fusion. But it's not about just having the look, but also capturing the true quality and character of Steampunk in your movement and

presentation. Students will explore three different “personas” with original and fun combinations that resonate with the essence of Steampunk: “Airship Pirate”, “Lady Adventurer” and “Coin-Operated Girl”. In addition, students will not only learn about Steampunk music and fashion, but also be able to incorporate the material into their own style and create their own personas. (2 hours)

Between the Veils

Discover the darker side of veil work, from the dramatic entrances, intricate and intimate veil play, to exiting with a flourish that will leave ‘em wanting more. Learn to truly dance with your veil and tame its inner cat, see it as a partner and not a prop. We’ll cover proper veil technique, fusion movements and accents, pros and cons of materials and presentations, and making effective use of your veil. Be sure to bring at least one three yard veil – rectangular or circular – can be silk, chiffon or other light flowing material. All levels welcome (2 hours)